

THE COUNT OF MONTE CRISTO

Title and author:

Title: the title of the book is “THE COUNT OF MONTE CRISTO” it’s a book about a man named Edmond Dantes later changed to Monte Cristo after getting out of prison and swimming to the isle of monte cristo and changed again to the count of Monte Cristo

Author: the original author is “Alexandre Dumas” the original “the count of Monte Cristo” was published in 1844 but later retold in 2024 in a shorter and easier book to understand and read by Eleanor Updale.

Plot Summary:

Edmond Dantes, a young sailor, is imprisoned after being betrayed by his friends: Danglars, Fernand, and Caderousse. While in prison, he learns of a hidden treasure from a fellow prisoner named Faria had told him about. He was a wise man after escaping because all that he had learned from Faria, Dantes finds the treasure on the island of Monte Cristo, and he became really wealthy. He returns to France as the Count of Monte Cristo and uses his wealth to revenge his false imprisonment to those who betrayed him. Dantes begins to question the cost of his revenge, realizing that to forgive is better than revenge.

Edmond Dantes:

The main character Edmond Dantes also known as Lord Wilmore, Busoni, Sinbad the sailor, and The Count of Monte Cristo.

Faria:

Faria was a prisoner in the chateau d’If he was old and wise and past his knowledge to Edmond Dantes while they were in the Chateau d’If.

Jacopo:

Jacopo was one of, if not the closest friend of Edmund Dantes after saving his life and became his most trusted servant. And his best friend.

Mercedes:

Mercedes was supposed to marry Edmond Dantes before he went to prison and then she married Fernand.

Monsieur de villefort:

A magistrate in Marseilles. later the top prosecutor in Paris he was one who burned the letter for his own reputation and exiled Edmond the Chateau d'If.

Danglars:

Also known as: Baron Danglers. A sailor in Marseille. Later a banker in Paris. Danglars betrayed by snitching on Edmond Dantes and sending Edmond to prison so he could be the captain of the ship.

Personal relationships and community:

He had a close friend while he was in the dungeons and his name was Faria, and he had some friends when he was the count of Monte Cristo. One of them is Jacopo the man who saved his life by helping him out of the isle of Tiboulén.

Look at which communities and relationships in particular the main character is part of?

Edmond was not alone in the beginning but when he was sent to prison he sat there all alone until he found Faria who became one of his closest friends. after he.

Environment:

The most of the story takes place in the dungeons of Chateau d'If, that is located in Marseille

The story is told 20-30 years, and it takes place in the 19th century, when Napoleon Bonaparte was living.

Composition:

The novel is built: like the narrator model. That is shown below.

The first part is when he gets married than.

the second part is when he gets taken away and gets thrown in a dungeon.

Third part is when he meets Faria and all that he learns from him.

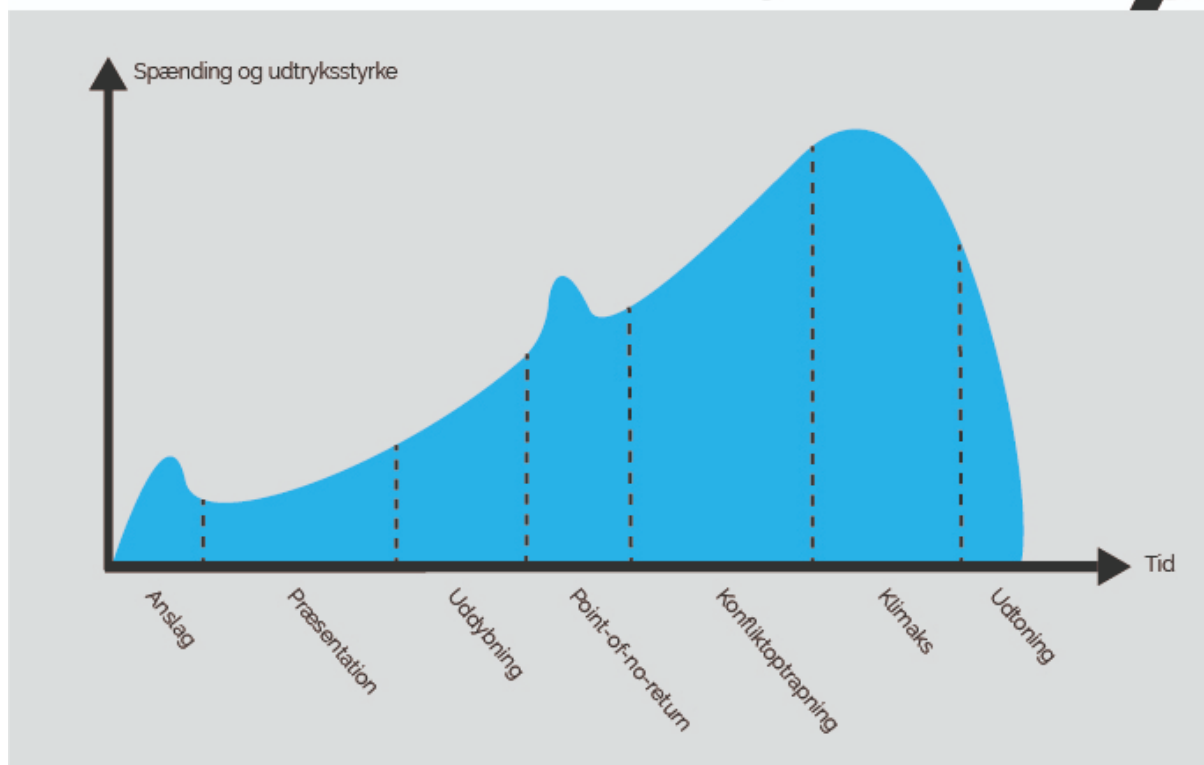
And the Point-Of-No-Return is when he escapes and gets thrown in the sea.

The fifth part is when he has been on the isle of monte cristo and found the treasure.

The sixth part is when he gets revenge on the people who wronged him.

The last part is when he went back to the isle of monte-Cristo.

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Subject and Theme:

- What themes are included in the story? Often there will be an overarching theme, and several small ones.

Subject

The subjects in the story are revenge, betrayal, Power, Corruption, Forgiveness and Redemption.

Theme

Revenge: He is on a quest to get revenge on the people who betrayed him.

Justice: Dantès tries to make things right by getting revenge, but he also thinks about whether it's the right thing to do.

Forgiveness: Dantes decided to forgive de Villefort.

Symbols:

There are several symbols in the story like, The sea, The Chateau d'If, the letter and the treasure, and revenge. Those are the most important symbols in the story.

Perspective:

The Count of Monte Cristo doesn't remind us of anything we have ever read before.

Judgement:

We think that the story is very good, because, there always happend somethings in the story. It is very interesting on how he escapes from prison, and how he finds the treasure on the island of monte cristo, and how he uses his wealth to get revenge.

Hjørleif, Villiam, Brandur, Heini do, Pætur. nigger