

The count of Monte Cristo

Aron, Titel og forfatter:

The Title of the book is The Count of Monte Cristo. This book is written by Alexandre Dumas born in France the 24th of July 1802. Died the 5th of December 1870. He is famous for writing the Count of Monte Cristo and the three Musketeers. This story is retold by Eleanor Updale. Eleanor Updale was born and is from Great Britain. She is an English fiction writer; she is 72 years old and born in the year 1953. She is most famous for writing the thriller Montmeroney and retelling The Count of Monte Cristo. Eleanor is married to James Naughtie. They have three children together.

Aron, Referat:

The Count of Monte Cristo, retold by Eleanor Updale, tells the story of Edmond Dantes, a young sailor who is unfairly imprisoned for a crime he didn't commit. His enemies Fernand, who wants his fiancée Mercedes, and Danglars, who is jealous of his success betray him. While in prison, Dantès meets an old man named Faria, who tells him about a hidden treasure on the island of Monte Cristo. Meanwhile in prison Faria gets sick and dies. Faria gets put in a sack. While the guards wait to throw Farias body, Edmond hides in the sack, until they throw out his body. After escaping, Dantès finds the treasure and becomes very rich. He uses his new wealth to take revenge on those who hurt him, for example. Baron Danglars, Fernand - Mercedes's cousin, Gaspard Caderousse. However, as he carries out his plan, he begins to feel the pain his revenge causes and learns that forgiveness is more important than revenge.

Maria, Persons: The main character is called Edmond Dantes, but later in the story he gets called Lord Wildmore, Busoni, Sinbad the Sailor, and the count of Monte Cristo. Edmond was 19 years old when the story began, but he's around 44 years old when the story ends. On Wikipedia it says that Edmond first had brown hair and eyes, but as the story goes on, his hair turns white, and his eyes turn into a brown yellowish color. Faria is an important, secondary person in the story. Faria teaches Edmond about everything he knows, and because he does that, Edmond goes that far and becomes known. All because of Faria.

Magnus, Personrelationer og fællesskab: Edmond Dantes: he was going to get married with a woman named Mercedes.

Danglars: Danglars is good friends with Fernand, and he has a wife named Madame Danglars. He also is very jealous of Edmond.

Monsieur Morrel: Monsieur Morrel is very good friends with Edmond. And he is the owner of the ship Edmond used to sail with.

Louis Dantes: Louis Dantes is the father of Edmond Dantes.

Mercedes: was going to be the wife of Edmond Dantes but didn't because Edmond got arrested. Then she became the wife of her cousin Fernand.

Fernand: Fernand is good friends with Danglars, and he helped Danglars to get Edmond Dantes arrested. Fernand also got married to his cousin Mercedes.

Monsieur De Villefort: Monsieur De Villefort has a daughter named Valentine De Villefort, and she is Monsieur De Villefort's first wife. He also has a second wife named Madame De Villefort.

Faria: Faria had been a prisoner for a long time. His cell was also next to Edmond Dantes, so they became good friends.

Jacopo: Jacopo saved Edmond's life. Then he became Edmond Dantes right hand man, so they are very good friends.

Franz: Franz is a very wealthy friend of Albert De Morcef. He is also reluctantly engaged to Valentine De Villefort.

Albert De Morcef: Albert De Morcef is the son of Mercedes and Fernand. He is also very good friends with Franz.

Maximilian Morrel: Maximilian Morrel is the son of the ship owner.

Valentine De Villefort: Valentine De Villefort is the daughter of Monsieur De Villefort, and she is also the husband of Monsieur De Villefort.

Madame De Villefort: Madame de Villefort is the second wife of Monsieur de Villefort.

Madame Danglars: Madame Danglars is the wife of Baron Danglars.

Nortier: Nortier is the father of Monsieur De Villefort.

Barrois: Barris is the servant of Nortier.

Erikur, Miljø: *Marseille:* Marseille is a port city, located at the south of France. This is where Edmond first lived before later events. There are other places in the city, such as the port, and Louis Dantes home, in a poorer part of the city, the wedding hall, where they celebrate their soon-to-be wedding. later, he also goes to Caderousse's inn.

Chateau d'if: Where Edmond gets imprisoned. The prison is located out at sea, close to Marseille.

Tiboulén: An uninhabited island, south of the Chateau d'if. This is where Edmond swims to after his daring escape from prison.

La Jeune Amélie: A smuggling boat that rescues Edmond from Tiboulén. This is also where he finds temporary employment aboard the ship

Livorno: A city on the west coast of Italy. This is where Edmond buys himself proper clothes and cleans himself up.

Monte Cristo: An island south of the city of Livorno, where Edmond finds unimaginable riches.

Rome: The capital of Italy, where Edmond had been on a trip with two aristocrats, Franz, and Albert. This is also where Albert gets held for ransom.

Paris: The capital of France, where a lot of aristocrats lived at the time. This is where Edmond lived in his Mansion Albert's and his parents (Fernand and Mercedes) apartment is located here. Nortier also lives in Paris, at the address, Rue Coq-Héron 13.

Eirikur, Fortæller og fortælleteknik: The narrator type is a personal narrator. The point of view is most often Edmonds, but occasionally it may shift to that of an average bystander, or side character.

Magnus, Komposition:

Anslag: In the meeting Edmond Dantes and his wife and, they were going to get married.

Presentation: Edmond Dantes was unfairly put in prison.

Uddbygning: When Edmond Dantes gets out of prison, he finds out what they had done to him.

Point of no return: The point of no return is when he comes home, and he finds out what they had done.

Konfliktoptrapning: Edmond Dantes begins his revenge plan.

Klimaks: He did his revenge plan.

Udtoning: He sees the pain his revenge causes others, and begins to feel merciful, and learns that forgiveness is more important than revenge.

Maria, Motiv og tema: There are many themes in the novel. F.x. Revenge, betrayal, romance, hope, and redemption.

Jonna, Perspektivering: Les Mistérables reminds me of the count of Monte Cristo because the character changes his name and, goes to jail for many years.

ØLL!!!!, Vurdering:

Jonna: the story is fine, it's just a little confusing. It's not the worst but, I would never have read it myself.

Aron: I like it because it reminds me of the movie Shawshank Redemption. With themes of betrayal hope, revenge, redemption and forgiveness.

Maria: I think that the story is okay. I don't like romance, not even the slightest bit. But i like the that it teaches us, that revenge isn't the answer, but forgiveness is.

Magnus: I think that it is a really good story, but it is hard to understand because they change names all the time.

Eirikur: The story is quite exciting in the beginning, wondering about how Edmond would escape prison, and claim revenge, but close to the end of the story, i was a bit confused cause of how much was happening at once.